

PUBLICATION INDEX

L TRIDENTE magazine started in 1987 as the club publication of Maserati Club of America, one of several U.S. based Maserati clubs which sprung up in the 1980's. MCA and **iL TRIDENTE** had originally an East Coast U.S. focus as most of the board members and the largest % of membership were located in the Northeast. In 1996 several U.S. & Canadian clubs (including MCA) merged to form "The Maserati Club" combining forces to publish together in "IT" (and now in "GRANTURISMO"). Over the years the magazine grew into its present form as the international publication of "TMC" with 11 chapters in 7 countries. Current members/purchasers should be aware that throughout it's history the printing quality, content, and style varied widely. We have tried to describe these differences as accurately as possible so that you may choose based on content and quality. If you have any additional questions about this please contact the U.S. office at (732)249-2177. The best way to send your requests is via email to: sgp@themaseraticlub.com.

Stephen and Allison James Years: '87-92

1. SEPTEMBER, 1987—blank cover, first issue, originally numbered "V1, i1."

T/A/P*: 64 pages/one left/\$5.

DESCRIPTION: Reports of first Pocono meet with pictures and letters from participants. An interview with Bob Grossman, OSCA story, Dick Deneke's Ghibli Spyder, tech tips, interior restoration story.

2. WINTER, 1988—blank cover, originally numbered "V1, i2."

T/A/P: 52 pages/in stock/\$5 ea.

DESCRIPTION: Maserati Mail including Harvey Goldberg's first "Me & the "B" article", the 228 (w/specs), '87 Newport fall meet, Bill Brack story, a June '71 Road & Track Ghibli road test, '87 Detroit Italian Happening, the OSCA, Cooper-Maserati with specs, Brooks' article "Masochism" on the Bora water pump, Citroën Hydraulics, wheel alignment, and Brooks' battery.

2a. JULY, 1988—Pocono event brochure.

T/A/P: 21 pages/few left/\$5 ea.

DESCRIPTION: Histories of the four marques, description and history of the track, a schedule of the '88 events and many full-page ads from commercial sponsors.

3. DECEMBER, 1988—Birdcage on cover, originally numbered "V1, i3 & 4."

T/A/P: 40 pages/no stock.

DESCRIPTION: Reprint of an article on the Maserati Birdcage with specifications, a "one car history of an OSCA", articles on the Bora, on Pocono '88, on the west coast meet, on the Maine meet and on the local MCA meet at the Luhrs' residence, Lime rock fall meet, all with pictures. Technical data on the Biturbo and tips on the cooling system, on Ghibli shocks and on electric fuel pumps.

3a. JULY, 1989—Pocono event brochure.

T/A/P: 52 pages/in stock/\$5 ea.

DESCRIPTION: Histories of the four marques, description/ history of the track, schedule of the '89 events, w/many ads from the commercial sponsors.

4. WINTER, 1989—3500GT drawing on cover, originally numbered "V1, i5 & 6."

T/A/P: 52 pages/no stock.

DESCRIPTION: Road & Track test titled "Racing the 3500", George Luhrs' 3500GT, Florida Meet, Pocono '89, cross-country in the 430, tech tips on fuel injection, & headlight hydraulics.

5. SPRING, 1990—Maserati Sebring on cover, originally numbered "V1, i7."

T/A/P: 40 pages/in stock/\$5 ea.

DESCRIPTION: Summit Point meet, the Shamal, Florida Italiafest, two 3500 stories, three Sebring articles, Biturbo modifications, Bora water pump update, Bora parts interchange list.

In April of 1991 MCA club Secretary Stanley Stern began sending out "Monthly Bulletins" from his law office in N.Y. in lieu of the fact

that many club members were concerned about not hearing or receiving any club news for long periods of time. In retrospect this was a stop-gap measure between the first two administrations:

5a. MONTHLY BULLETIN, APRIL '91

T/A/P: 3 pages/no stock

DESCRIPTION: Pocono 1991.

6. MAY, 1991—Maserati Chubasco on cover, originally numbered "V1, i8."

T/A/P: 32 pages/one left/\$5.

DESCRIPTION: Reprint of Chubasco press release, Road & Track road test of the Q-porte, 84-87 Biturbos (from Road & Track), Fall Foliage meet '90, tech tip on replacing the Q-porte rear brake pads and the Florida meets. Pocono 90 with additional history of the track, a schedule of '91 events.

As the main complaint of this period was infrequent publication "IT" changed at this point to a newsletter format, printed on uncoated paper with fewer pages but with more frequency.

6a. MONTHLY BULLETIN, MAY '91

T/A/P: 3 pages/no stock

DESCRIPTION: Pocono 1991, Maserati fragrances.

6b. MONTHLY BULLETIN, JULY '91

T/A/P: 3 pages/no stock

DESCRIPTION: post-Pocono 1991, Randy Owens.

6c. MONTHLY BULLETIN, SEPTEMBER '91

T/A/P: 1 page/no stock

DESCRIPTION: Upcoming events, Joe Marmora requiem.

6d. MONTHLY BULLETIN, OCTOBER '91

T/A/P: 5 pages/no stock

DESCRIPTION: Fall Foliage Meet & upcoming Williamsburg event w/FCA.

6e. MONTHLY BULLETIN, APR-MAY '92

T/A/P: 9 pages/no stock

DESCRIPTION: membership application

on cover. Pocono '92 registration/track info, "Meet the Member" - Kevin Gore, reprint of Road & Track review of Khamsin, the New York auto show.

6f. MONTHLY BULLETIN, JUN-JUL '92

T/A/P: 3 pages/no stock

DESCRIPTION: Pocono '92, Kyalami, Meet the member: Lorrie Stern.

Harvey Goldberg Years: 1992-94

It should be noted that Harvey took over during an extremely difficult period and, although the "IT" quality necessarily suffered due to focusing on more pressing issues, it was his charismatic leadership that held the club together during this period and kept MCA from foundering.

7. SEPTEMBER, 1992—stapled flyer.

T/A/P: 3 pages/no stock

DESCRIPTION: First H.G. issue. Includes a bulletin on Laguna Seca, story on founding member Stephen James followed by his resignation letter on Sept. 8, 1992. Harvey's first President's message.

8. OCTOBER, 1992—stapled flyer.

T/A/P: 6 pages/no stock

DESCRIPTION: a duplicate of the Nov. issue that followed but in "bulletin" form.

9. NOVEMBER, 1992—printed newsletter.

T/A/P: 8 pages/10 in stock/\$5 ea.

DESCRIPTION: Reprint of OSCA from 1959 Sports Car Illustrated, report on the fall foliage meet, '93 Calendar of Events.

10. DECEMBER, 1992—printed newsletter.

T/A/P: 8 pages/ in stock/\$5 ea.

DESCRIPTION: Continuation of the OSCA reprint (1959 Sports Car Illustrated), holiday party report with pictures and a humorous tech tip on cleaning leather.

11. JANUARY, 1993—printed newsletter.

T/A/P: 8 pages/ in stock/\$5 ea.

DESCRIPTION: Continuation of reprinted 1959 Sports Car Illustrated and a description of the new Ghibli.

12. FEBRUARY, 1993—printed newsletter.

T/A/P: 8 pages/ in stock/\$5 ea.

DESCRIPTION: Report/pictures of the FL meet plus a description of the Barchetta.

13. MAR-APR 1993—printed newsletter.

T/A/P: 8 pages/ in stock/\$2 ea.

DESCRIPTION: Event applications & President's message only.

14. MAY, 1993—printed newsletter.

T/A/P: 8 pages/ in stock/\$2 ea.

DESCRIPTION: May events (rally/brunch and SCCA concours) plus event apps.

15. JUNE, 1993—"Special Tech Issue."

T/A/P: 12 pages/ in stock/\$5 ea.

DESCRIPTION: Tech articles on adaptive suspension, cartridge oil filter mods, Q-porte door locks and instrument problems, and Biturbo door restraints.

15. JUL-AUG 1993—"Pocono Issue."

T/A/P: 16 pages/ in stock/\$5 ea.

DESCRIPTION: Board elections (Seymour Pond elected as MCA board member). Profile of member Bruce Male, Pocono '93, Pigfest reports and pictures.

17. SEP-OCT 1993—"Experimental Issue."

T/A/P: 8 pages/ in stock/\$5 ea.

DESCRIPTION: cover w/Pebble Beach photos, profile of member Dr. Michael Aquino, reports on New Hope, Vanderbilt and Pebble Beach shows.

17S. SEPTEMBER, 1993—"EBT Supplement"

T/A/P: few pages/few left/\$5 ea.

DESCRIPTION: a separate newsletter mailed to MCA members from our then west coast correspondent, Dr. Michael Aquino.

18. NOVEMBER, 1993—Historic Masers cover on revised masthead.

T/A/P: 8 pages/ in stock/\$5 ea.

DESCRIPTION: Profile of member Lorrie Stern, report on Hershey auto event, letters to the editor returns.

19. DECEMBER, 1993—"Lambo Days."

T/A/P: 8 pages/in stock/\$5 ea.

DESCRIPTION: Profile of member Joe Moore, report of Italian Happening, Maserati history lesson.

20. JAN-FEB 1994—"Maserati says Arrivederci"

T/A/P: 12 pages/in stock/\$5 ea.

DESCRIPTION: The official announcement of Maserati's departure as a U.S. im-

porter, Holiday Party report, pictures, profile of member Oliver Cromwell. First letter from Andrea Ricci in Modena.

21. MAR-APR 1994—"New Quattroporte"

T/A/P: 16 pages/in stock/\$5 ea.

DESCRIPTION: The new Quattroporte IV on cover. First "Letter from Modena" collaboration between Andrea Ricci and Seymour Pond (leading to the first of many trips to Modena by Mr. Pond), first mention/drawing of Giugiaro's New Coupé (which eventually resulted in the 3200GT), debut of Q-porte IV, story on Ing. Alzati, reprint of Sports Car Int'l Barchetta test report, reprint of AutoWeek article on '59 Birdcage.

21s. APRIL, 1994—"EBT Supplement"

T/A/P: few pages/few left/\$5 ea.

DESCRIPTION: a separate newsletter mailed to MCA members from our west coast correspondent Dr. Michael Aquino.

22. MAY-JUN 1994—"PigFest"

T/A/P: 8 pages/ in stock/\$2 ea.

DESCRIPTION: Lorrie Stern's "Pink Lady" Lambo on cover. Letter from Modena re: Q-porte IV and Ghibli II.

23. JUL-AUG 1994—"Pocono '94."

T/A/P: 8 pages/in stock/\$5 ea.

DESCRIPTION: Has the "Italian Challenge" on cover. Details of the Somerset Rally, upcoming events, and announcement of the first Ascutney Hill Climb and Fall Meet.

24. SEP-OCT 1994—Ghibli II, Barchetta, 250F, Birdcage cover.

T/A/P: 12 pages/in stock/\$5 ea.

DESCRIPTION: Letter from Modena re: Ghibli II, reprint of Dr. Aquino's "E.B.T." with reports on Quattroporte IV and Ghibli II. Dealer list w/10% discount and a ballot for the election of 1995 club officers.

25. JAN-FEB 1995—"Mt. Ascutney."

T/A/P: 8 pages/in stock/\$5 ea.

DESCRIPTION: Report on the first Mt. Ascutney hill climb with photos, president's message from Harvey Goldberg announcing the year-end election results and handing his presidency over to the new chapter president, Seymour Pond.

Seymour G. Pond Years: '95-2009

Magazine format printed on coated paper, significant improvement in stock quality, plus incremental increases in size (see descriptions). Issues #26-28 were printed at our previous club printer. Beginning with issue #29 through #42, **IL TRIDENTE** was printed using digital technology at a new printer, resulting in a significant improvement in overall publication quality, especially regarding photo reproduction. Starting with issue #43, printing quality left forward again via switching to University Litho of Ann Arbor, MI.

LASER OR PDF COPIES: Starting with #25 all "ITs" were stored in various early digital file formats. Issues #25-28 are in pieces and must be reassembled but for #29 forward complete issues are reprintable (except #35 due to corruption). Articles from issues #25-28 may have print quality exceeding the original. Lasers and esp. pdfs, are a good alternative where no original exists. However due to the time and paper cost we must charge \$20 for a complete laser print. We highly suggest you consider the \$5 article abstract reprints (or a complete or partial issue emailed as a pdf) instead of completely reprinted issues with advertising.

26. MARCH-APRIL 1995— [NO TITLE]

T/A/P: 16 pages/no stock/pdfs in future
DESCRIPTION: Statue of Neptune in Bologna on cover. New masthead and issue style. Letter from Modena, article comparing the 430 and 228, story on bringing in a Biturbo from Canada to the U.S., report on the Florida meet, Maserati History Lesson on the origin of the Trident, 1st classified ad section, tech tips=Biturbo taillight assembly and OEM mats.

27. JUNE, 1995—"Under the Hood."

T/A/P: 24 pages/no stock/pdfs in future.
DESCRIPTION: parts & service issue. Gary Dill under hood of Q-porte on cover. Willem Oosthoek's first letter w/photo of Shelby in Birdcage at Riverside. Andrea Ricci on 2nd Int'l Maserati Rally, interview with George Garbutt, former V.P. of Maserati/Baltimore, plus a complete directory listing of U.S. parts and service establishments in first cooperative effort between four North American Maserati Clubs w/

letters from club presidents. (24 pages/no stock/laser reprint possible in the future)

28. AUGUST, 1995—"Summer Events."

T/A/P: 32 pages/in stock/\$5 ea.
DESCRIPTION: New Hope and Pocono '95 on cover. 2nd letter from Willem Oosthoek with two Birdcage photos, extensive interview with Maserati importer and Le Mans driver, Bob Grossman, tech article on synchronizing Ghibli carbs, report on some aftermarket Maserati modifications, report on the Pocono, Planting Fields, and Mario Velardo New City events. First use of 2-page centerfold photo, slightly heavier cover stock.

29. OCT-NOV 1995—"Out of the Darkness."

T/A/P: 32 pages/in stock/\$5 ea.
DESCRIPTION: photos of Adolfo Orsi's restored Michelotti 3500GT Vignale Spyder prototype on cover. First issue printed digitally resulting in upgraded print quality. Willem Oosthoek's first full article—Oosthoek's Birdcage—on the "Serenissima" Type 63 Birdcage. Also: Adolfo Orsi's Prototype Vignale Spyder, the Qporte IV, the Detroit Italian Happening, a visit to the Maserati factory in Modena, including photos of the "Maserati Museo" which would eventually end up in the Pannini Collection.

30. JAN-FEB 1996—"the Baby Birdcage at Le Mans."

T/A/P: 32 pages/in stock/\$5 ea.
DESCRIPTION: New "Le Lettere" (letters to the editor) format. Articles on the Baby Birdcage, MCA holiday party, '96 Florida Italiafest meet, interview with well-known Maserati parts maven Kyle Fleming.

31. JUNE, 1996—"Birth of TMC."

T/A/P: 48 pages/in stock/\$15 ea.
DESCRIPTION: Randy Pollak's original digital depiction of CAMORADI Birdcage at Le Mans on cover. The formation of "The Maserati Club," Oosthoek's Birdcage = the Tipo 151 Maserati, Story of Camoradi, USA by Fred Gamble with many rare pictures. '96 Ghibli Open Cup race car, MOCNA Pismo Beach Rally, MCA Planting fields event, Rocky Mountain Trident Talk, Club Alfieri President's Message, first coordinated North American event schedule.

32. SEPTEMBER, 1996—"Summer Events."

T/A/P: 48 pages/in stock/\$15 ea.
DESCRIPTION: CAMORADI at Sebring on cover (outstanding photo of Carroll Shelby, Masten Gregory, and Lucky Casner around Birdcage). First two-page Table of Contents which quickly became an IT design feature. Articles on the '96 Automezzi Denver meet, Rocky Mountain Report, member spotlight, Club Alfieri News, Pocono '96, Oosthoek's Birdcage = "Burnout at Sebring", "Gambini does Europe" 2nd story on Fred Gamble, Willem Oosthoek's first "Where are They Now" column (a Dick Thompson interview).

33. DECEMBER, 1996—"The Streamliner."

T/A/P: 56 pages/in stock/\$15 ea.
DESCRIPTION: Jim Jeffords in Maserati Streamliner on the cover. Announcement of the first International MASER MIGLIA, Rocky Mountain Report, the Colorado Grand, Club Alfieri News, '96 Detroit Italian Happening, visit to factory including meeting with then Maserati President, Eugenio Alzati, discussing return of marque to the U.S., story of Maserati Museum auction with collaboration by Adolfo Orsi including historic photos and extensive descriptions of each car, reviews of Q-porte V8 model and new Giugiaro coupe, Oosthoek's Birdcage = an extensive story on Le Mans Streamliner, 2nd Fall Mt. Ascutney meet, "Where are they now"=Jim Jeffords interview, memorial to Denis Jenkinson, tech tips=Biturbo Q&A by Alex Penkov. This issue marks our prediction, before any other automotive publication, of Maserati's return to the U.S.

34. APRIL, 1997—"The Super-Bora."

T/A/P: 56 pages/no stock
DESCRIPTION: Our first color cover with a fabulous photo of Bora in a Bordeaux coal pit shot by fashion photographer, Jean Claude Maillard. Details of the first MASER MIGLIA, Rocky Mountain Report, Club Alfieri News, '96 MCAC Holiday Party with extensive background on famous (attendees) racing drivers—Bob Grossman & Bill Kimberly, '97 Florida Italiafest, interview with Joe Lubin, story on Tipo 61.2452 Birdcage, interview with Alex Penkov, story of the Super-Bora and accompanying side interview with Jean

Claude Maillard, book review of Walter Gualdrini's "Miniature Maserati," numerous tech tips from Wil De Groot & Alex Penkov (RE: overheating, fluids check-up, pneumatic strut replacement, Biturbo gear shift rattle, new fuses), classifieds, vendor ads, & '97 calendar of events.

35. SUMMER, 1997—"America's Cup."

T/A/P: 56 pages/no stock + file problems
DESCRIPTION: Ghibli Open Cup Race Car on cover. Story of first new Maserati race car to enter the U.S. in over 35 years—the importation of which was engineered by the editor and K. & K. Motorcars of Texas for new owner John Bookout of Houston. Article detailing this story as well as the short lived '96 Open Cup Championship with assistance by Adolfo Orsi and Historica Selecta. Article on the '61 Streamliner's race season by noted driver (and CAMORADI team manager) Fred Gamble. Willem Oosthoek's column reflects additional material on the Streamliner & Jim Jeffords. Rare photos of the crash of the Tp. 151 in Letters column by noted journalist Marc Sonnery. Announcement of the official recognition of the new TMC California Chapter with accompanying article by chapter president, Joe Martin. Chapter articles from RMC, CAMC, and MCAC (including stories of local meets and Pocono '97) . Highly technical description of his Maserati factory visit by TMC member Andrea Lazzaro. Tech articles by Wil de Groot. Late '97 calendar of events.

36. WINTER, 1997—"the 450S."

T/A/P: 64 pages/no stock/\$5 pdf
DESCRIPTION: Historic photos of Frank Harrison and his 450S on the cover. Interview with late 50's racing enthusiast & former owner of a Tp. 61 Birdcage, 450S, and the "Le Mans Streamliner"—Frank Harrison. Various historic references and specs on the 450S as well as many detailed photos of the restoration of #4509 & #4504. Report on the first MASER MIGLIA by journalist, Marc Sonnery, along with his accompanying article on driving "Six Maseratis from Behind the Wheel." The story of the North American debut of John Bookout's Ghibli Open Cup race car at Aspen during the MASER MIGLIA. Gary Sisson's account of time spent with Adolfo

Orsi in Modena. An exposé of "Maserati" motorcycles by Gary Sisson. Report on the '97 Laguna Seca and Colorado Grand events from Willem Oosthoek & journalist Jeff Allison. Memorial to Villorosi by Antonello Cucchi. Andrea Lazzaro's recap of the '97 Italian racing season regarding the Ghibli Open Cup with photos from noted Italian photographer Lino Vanelli. Various chapter reports, late breaking news on the new Giugiaro Coupé, Stirling Moss book review, tech tips on Winter storage, Q-porte wood refinishing, classifieds etc.

37. SPRING, 1998—"Texas Concours."

T/A/P: 64 pages/in stock/\$5 ea.
DESCRIPTION: Features extensive interview with famous Le Mans/Maserati driver Bill Kimberly with a side pictorial article on the Tipo 151. Cover story on the Lakewood Yacht Club Concours in Texas. Chapter pieces cover Pismo Beach & Sears Point Meets (CA), Greenwich Concours (CT), Italiafest & Mt. Dora Rally (FL), Spring Outing (Ontario), and RMC Driving School (CO). There is an interview with free-lance journalist Marc Sonnery and a book review of "Phil Hill: Yankee Champion."

38. FALL, 1998—"The 3200 GT."

T/A/P: 86 pages/no stock/\$5 pdf
DESCRIPTION: On the cover a photo of Luca di Montezemolo, Giorgetto Giugiaro, & Stirling Moss toasting the 3200 GT at the Modenese debut, Sept. 15, 1998. The centerpiece of this special expanded issue is an extensive 15-page discussion and pictorial on the new 3200 GT. Includes a special 5-page color centerfold on the car and exclusive test drive by "IT" reporter and tech head, Andrea Lazzaro. In addition there is Willem Oosthoek's exclusive biography of John Simone along with an interview of François Sicard, Simone's Tipo 152 crash at Monza, and the story of the Cunningham Cooper-Maseratis. Paul Merriگان's detailed account of the restoration of his 1951 Vignale-bodied A6G-2000 which won at Pebble Beach in the Summer of 1998, Marc Sonnery's pictorial on the '98 Tour Auto with commentary by Bruce Male, review of Maser Miglia II, Harvey Goldberg's very funny "How We Spent The Summer (with our Maserati)," the story of Bill Pollack's 1957 encounter with Juan

Manuel Fangio at Sebring, reports from the 5 TMC chapters, eulogy to the late Skip Hudson, and video review of "Down Under" from New Zealand. Color covers, table of contents, and 5 color pages in pull-out centerfold.

39. SPRING, 1999—"Billy Krause."

T/A/P: 72 pages/no stock/\$5 pdf.
DESCRIPTION: Billy Krause in Birdcage #2469 at Riverside in 1960 on the cover. Includes an article chronicling the history of the Barchetta with interview from U.S. Barchetta owner Lou Mascaro and a test drive at the Nürburgring by Walter Bauer, Willem Oosthoek's history of 450S #4502, an extensive interview with Maserati driver Billy Krause, story of last Maserati attempt at Indianapolis 500 in 1965, overview of the Quattroporte III, tech tips on painting vs. polishing, 3200 GT update, eulogy of Maserati driver Umberto Maglioli, editorial on the Biturbo, + the usual chapter news, classifieds, letters, etc.

40. FALL, 1999—"TMC welcomes MCJ."

T/A/P: 88 pages/no stock/\$5 pdf.
DESCRIPTION: Dedicated to the late Bob Sutherland who's article "Racing the Maser in a Time Warp" on the '98 Goodwood Revival Meeting appears posthumously. On the cover: group photo of members of the Maserati Club of Japan who joined TMC in November as the club's 6th chapter. Pictorial essay by Adolfo Orsi on the 5000GT, story of our NYC TMC/db Firenze/Giugiaro event, coverage of the Third International MASER MIGLIA, test drive & review by the editor of the 3200GT, history of the Panini family and story on Matteo Panini, review of the Goodwood Festival of Speed, story on Birdcage #2452 by Willem Oosthoek, rare pictorial of the Tp. 151 at Laguna Seca and Vacaville, CA, story of E.D. Martin's Birdcage #2453, coverage of Pebble Beach '99 & Laguna Seca, news from the 6 TMC Chapters, a tech tip column on Weber carburetors, book reviews of "Maserati Days" & "Lucky," assorted classifieds, etc.

BEST OF IL TRIDENTE 2000 CALENDAR

T/A/P: 28 pages/limited stock/\$5 ea.
DESCRIPTION: First club calendar. A col-

lection of 14 rare historic photos previously published in issues #30-39, taken during the period 1954-1965, representing some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are presented in chronological order with historical annotations by Willem Oosthoek. The calendar is printed in 9"x12" size (18"x12" open) on the high quality paper, reproduced in the duotone process in order to enhance the original black & white images with painstaking care taken to restore these photos to their original condition and luster. The months of the year are printed in three languages (English, Italian, & Japanese) with national holidays listed from our then four represented countries (U.S., Canada, Italy, Japan).

41. SPRING, 2000—"Tipo 63."

T/A/P: 84 pages/in stock/\$5 ea.

DESCRIPTION: Extensive history of the Tipo 63 Birdcage by Willem Oosthoek including color center pictorial of #63.002 fresh out of restoration. Information on the upcoming Monterey weekend and MASER MIGLIA 2000, Canadian 10,000 Rally, a report on the Lakewood Concours, Florida "Italiafest," usual Chapter articles, the story of a 5000GT engine rebuild, a story on how member David Sydorik acquired A6G-2000 #2121, Greg Sims' visit to the Maserati factory, historic articles on the Beverley airport 07/55 race, and on Maserati open-wheel cars in the U.S. The "merger" discussion with MOCNA (Maserati Owner's Club of North America) is debated in the California section, there is a tech tip column with pieces on Bora Fluid, the Biturbo fuse box, and Sebring blueprints, and a book review of "American Sports Car Racing in the '50s," assorted classifieds, obit on Nello Ugolini, etc.

MASERATI IN MONACO

T/A/P: 32 pages/in stock/\$5 ea.

DESCRIPTION:—a special edition, 32-pg full-color report on the Ferrari-Maserati Historic meet in the Spring of 2000 at Monaco. Includes wonderful photos of participating Maseratis by photographer Walter Baumer produced in a joint venture between TMC and 9 European Maserati Clubs.

BEST OF IL TRIDENTE 2001 CALENDAR

T/A/P: 28 pages/limited stock/\$15 ea.

DESCRIPTION: a collection of 14 rare historic photos from the **IL TRIDENTE** archive, 10 of which were published in issues #30-40, plus 4 never-before-published archival photos. All were taken from 1957-66, representing some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on high-quality paper reproduced in the duotone process to enhance the original b+w images. Painstaking care has been taken to digitally enhance and restore these photos by the **IL TRIDENTE** editor. The months of the year are printed in 3 languages (English, Italian, & Japanese) with national holidays listed from our then 4 represented countries (U.S., Canada, Italy, Japan) in their respective languages.

42. WINTER, 2001—"The Road to Monterey"

T/A/P: 84 pages/no stock/\$5 pdf

DESCRIPTION: Title article is a piece by George Perfect (author of the "Maserati Resource Centre") of road stories from "MASER MIGLIA 2000," the first half of which was posted in July, 2001 to **IL TRIDENTE Online** section of our Internet site. An overview piece on MM2000 via freelance journalist, Marc Sonnery, a review of Maserati's first U.S. factory stand in 10 years at Laguna Seca during the Monterey weekend and her projected return in 2001 by staff writer Andrea Lazzaro, a complete report on the Laguna Seca Historic Races (Maserati as featured marque) and our Saturday night "Driver's Reunion Dinner" by Willem Oosthoek. The history of the "Dodici," Maserati's late 50s experimental V12 engine by Willem Oosthoek and Yves Kaltenbach, coverage of the opening of the new Wash. D.C. Italian Embassy (and accompanying display by Maserati and Ferrari) by Gary Sisson, various TMC chapter pieces, and announcement of TMC's 7th chapter: Club Maserati Australia.

In the Fall of 2001 we changed printers resulting in a noticeable increase in reproduction quality starting with issue #43.

43. FALL, 2001—"Coming to America"

T/A/P: 84 pages/no stock/\$5 pdf.

DESCRIPTION: Features (2) test drives of the new Spyder, coverage of the September 2001 Frankfurt Show, an extensive interview with Maserati race driver Chuck Daigh, interview with famous Italian Hillclimb driver Odoardo Govani, story of the Berlin International Meet, interview with the new VP of Maserati North America, Massimo Petonciano, two stories on the 2001 Mille Miglia, TMC Chapter News welcomes new group—the Maserati Club of South Africa.

THE MASERATI CLUB 2002 CALENDAR

T/A/P: 28 pages/limited stock/\$5 ea.

DESCRIPTION: Featured a collection of 14 rare historic photos previously published in issues #30-43 representing photos from the magazine's archives from the period 1946-1966 including some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are presented in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on high-quality paper and reproduced in the duotone process in order to enhance the original black & white images, with painstaking care taken to restore these photos to their original condition and luster. This edition includes a protective laminated cover. The months of the year are printed in three languages (English, Italian, & Japanese) with all national holidays from our represented countries (U.S., Canada, Italy, Japan, Australia, & South Africa).

WINNER: 2002 Gold Award from the Gallery of Superb Printing, International House of Craftsmen."

44. SUMMER, 2002—"Tipo 151."

T/A/P: 92 pages/no stock/\$5 pdf

DESCRIPTION: Features Willem Oosthoek's opus on the Type 151 Coupes, (2) test drives of the new Maserati Coupé, Marc Sonnery's interview with Guy Malleret, eulogies of Ing. Giulio Alfieri & Bob Grossman, review of the first LADI & Concours: Italian Style events, TMC Chapter news, Venice meet recap, book&video reviews, first pics of the new QP.

WINNER: 2003 International Automotive Media Awards (IAMA) as follows:

1. Magazine Writing/Road Test - Frank Markus, "A Tale of Two Coupes" (Bronze Award).
2. Magazine Writing/History: Motorsports - Willem Oosthoek, "The Colonel's Competition Coupes" (Silver Award).
3. Best single issue/magazine, under 50,000 circ. - iL TRIDENTE, Seymour G. Pond, editor (Silver Award).
4. Magazine Graphics/Single photo: Black & White - "1933 8CM at Pocono" Seymour G. Pond, photographer (Silver award).

THE MASERATI CLUB 2003 CALENDAR

T/A/P: 28 pages/limited stock/\$5 ea.

DESCRIPTION: Our historic calendar in its 4th year. A collection of rare historic photos representing some of the best photos from the magazine's archives. The photos are in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on the finest paper available and done in the duotone process in order to enhance the original b+w images, with painstaking care taken to restore these photos to their original condition and luster. The months of the year are printed in 3 languages (English, Italian, & Japanese) with the national holidays from each of the countries of each of our chapters: U.S., Canada, Italy, Japan, Australia, & South Africa.

WINNER: 2003 Gold Award, International Automotive Media Awards (IAMA).

45. 2003—"Quattroporte!"

T/A/P: 100 pages/in stock/\$5 ea.

DESCRIPTION: Coverage of the Frankfurt Motor Show debut of the new Quattroporte. Features Willem Oosthoek's painstaking research on 450S #4509 and the "Micro-Lube" Maseratis as well as the history of the 450S Zagato Coupé. My "Real World" Test drive of the new Maserati Coupé. "My Life with DeTomaso" is an interview with mid-1970s—mid-1990s U.S. Maserati importer George Garbutt. TMC Chapter news, MASER MIGLIA 6 & 7, and a review of "Maserati: The Grand Prix, Sports, and GT cars."

WINNER: 2004 - International Automotive Media Awards (IAMA) as follows:

1. Category E-16/Interviews: "My life with DeTomaso—a conversation with George Garbutt"; Gold Award presented to Seymour G. Pond, writer.
2. Category F-47/Single Photo b+w: "Real World Coupé"; centerfold photo, Silver Award presented to Seymour G. Pond, photographer.

WINNER: 2004 - 3rd Place Award, International Wheel Awards in Detroit for photography ("Real World Coupé") Seymour G. Pond, photographer.

THE MASERATI CLUB 2004 CALENDAR

T/A/P: 28 pages/in stock, full color/\$5 ea.

DESCRIPTION: Our historic calendar in its fifth year featuring a collection of rare historic photos from the 1957 racing season, all of which had never previously been published! These were taken during the period 1957 racing season by a then young photographer by the name of Jim Sitz ("Vintage Motorsport"; "Road & Track") which coincidentally fell on Maserati's most famous racing season. The photos are presented in chronological order with personal remembrances in the captions from Mr. Sitz demonstrating his uncanny memory of the drivers and events which made this one of Maserati's finest hours.

WINNER: 2004 - 1st Place Award for photography, International Wheel Awards (IWA).

WINNER: 2004 -International Automotive Media Awards (IAMA), Category O-65/"Print, not otherwise specified": The Maserati Club 2004 Calendar, Gold Award presented to Jim Sitz (photographer) and Seymour G. Pond (editor).

46. 2004—"90th Anniversary."

T/A/P: 64 pages/in stock, full color/\$5 ea.

DESCRIPTION: Extensive coverage of Maserati's 90th Anniversary Event in Italy, coverage of the Geneva Motor Show debut of the MC12 and new Quattroporte by Andrea Lazzaro & Frank Markus, Jim Sitz' recollection of the 1956 Sebring race, Andrea Lazzaro's test drive & review of the new Quattroporte, Frank Markus' test drive & review of the new GranSport,

Brandes Elitches coverage of the 2004 Mille Miglia Retrospective, Pt. 1 of a series of interviews with factory historian Ermanno Cozza, International TMC Chapter news, and a review of "Birdcage to Super-cage", Willem Oosthoek's new book.

WINNER: 2005 - winner, International Automotive Media Awards (IAMA) as follows:

1. Best Cover design: Gold Award
2. Best Overall publication design: Bronze History: Motorsports: Silver Award for the article "Sebring '56."

THE MASERATI CLUB 2005 CALENDAR

T/A/P: 28 pages/in stock, full color/\$5 ea.

DESCRIPTION: "Maserati's 90th Anniversary." Our first contemporary calendar including a redesign of the calendar itself. A collection of high-resolution digital photographs donated by several photographers covering Maserati's 90th Anniversary Event and never before published. All were taken in September 2004 with the collection selected, prepared, and edited by Shinichi Ekko and Seymour G. Pond. The photos are presented in chronological event order.

WINNER: 2005 - for Best Photography, International Wheel Awards, presented to Shinichi Ekko (photographer/editor) and Seymour G. Pond (photographer/editor).

WINNER: 2005 - winner, International Automotive Media Award (IAMA) in category: Print/other (Bronze Award).

THE MASERATI CLUB 2006 CALENDAR

T/A/P: 28 pages/in stock, full color/\$5 ea.

DESCRIPTION: "Dettagli." An esoteric, personal collection of iconic Maserati detail photographs collected during my 12-year editorship. The photos are presented in chronological order, at least one from each decade of the marque's history, and using a contemporary calendar design. Care has been taken to reproduce these photos to the highest quality standards. National holidays from the 7 countries in which TMC has chapters (U.S., Canada, Italy, Japan, Australia, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian).

WINNER: 2006 Gold Award from the Gallery of Superb Printing, International House of Craftsmen."

WINNER: Honorable Mention from the International Gallery of Superb Printing.

WINNER: IAMA Awards - Print, not otherwise specified: The Maserati Club 2006 Calendar, Silver to Seymour G. Pond.

47. 2006—"MC12."

T/A/P: 64 pages/in stock, full color, larger page format/\$10 ea.

DESCRIPTION: Our cover story is Frank Markus' test drive of the MC-12 Stradale. Two interviews with factory historian Ermanno Cozza (part II in the series), a retrospective piece on the Khamsin by Marc Sonnery, review of MASER MIGLIA 8 by Andrea Lazzaro, remembrance by late 60s actress Marlyn Mason of Sir Peter Ustinov, recap of the Geneva show, new Maserati models, and Maserati's North American "Master Driving Course," book review and international chapter news.

WINNER: 2006 International Automotive Media Awards (IAMA): E-23, Motorsports Event: "Notes from the Wild, Wild West," in iL TRIDENTE/ Maserati club, Bronze to Andrea Lazzaro; E-31, Road Test: "MC 12 Stradale," in iL TRIDENTE/Maserati Club, Silver to Frank Markus; F-41, Design: cover: May 2006 issue, iL TRIDENTE/Maserati Club, Gold to Seymour Pond; I-54, Magazine Under 20,000 circulation: iL TRIDENTE, May 2006, publication of The Maserati Club, Silver to Seymour G. Pond.

WINNER: 2006 International Gallery of Superb Printing: Silver Award for iL TRIDENTE magazine

THE MASERATI CLUB 2007 CALENDAR
T/A/P: 28 pages/in stock/\$5 ea.

DESCRIPTION: "50th Anniversary of the 3500GT." New design with a unique collection of archival photographs of the major 3500GT production models and prototypes in celebration of the 50th anniversary of this pivotal model. A joint venture in collaboration with the Maserati factory and factory historian Ermanno

Cozza. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging.

48. 2007—"GranTurismo."

T/A/P: 72 pages/in stock, full color/\$5 ea.

DESCRIPTION: Our cover story is Frank Markus' test drive of the new GranTurismo Coupé. A test drive of the new Quattroporte Automatica by Andrea Lazzaro, review of MASER MIGLIA 9 by Mike Demyanovich, story of the 3500GT Touring Spyder by Ron Deem, the Vignale Mistral Spyder one-off by Walter Baumer, Terry Hefty's 2005i by Steve Garran, Laura Sims piece, "An American in Paris," Birdcage #2461 by Doug Magnon, and two stories from international chapters in Japan and South Africa.

WINNER: 2007 International Automotive Media Awards (IAMA): E-31, Road Test: "And now for something completely Different," in iL TRIDENTE/Maserati Club, Gold to Frank Markus; F-41, Overall design, iL TRIDENTE/Maserati Club, Gold to Seymour Pond;

THE MASERATI CLUB 2008 CALENDAR
T/A/P: 28 pages/in stock/\$5 ea.

DESCRIPTION: Saloni 53-72." Contemporary design with a unique collection of archival photographs of the European auto show ("Salons") debuts of several rare and production model Maseratis. A joint venture in collaboration with German Maserati historian Walter Bauumer, painstaking care has been taken to reproduce these photos to the highest standard. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National holidays from 6 countries in which TMC has chapters (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian).

WINNER: 2008 International Automotive Media Awards (IAMA): Gold Award for 2008 TMC Calendar to Seymour Pond

WINNER: 2007 International Gallery of Superb Printing: Gold Award for 2008 TMC Calendar

THE MASERATI CLUB 2009 CALENDAR
T/A/P: 28 pages/in stock/\$5 ea.

DESCRIPTION: "Individuals." 10th annual TMC calendar features a unique collection of archival photographs dramatizing a selection of highly individual men and women who owned Maseratis throughout its history. A joint venture in collaboration with German Maserati historian Walter Bäumler, painstaking care has been taken to reproduce these photos to the highest standard. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National holidays from the 6 countries in which TMC has chapters (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in 4 languages (English, Italian, Japanese, & Hungarian).

WINNER: 2009 International Automotive Media Awards (IAMA): Gold Award for 2009 TMC Calendar to Seymour Pond and Walter Baumer.

GRANTURISMO—"Summer 2009."

T/A/P: 50 pages/in stock, full color/\$10 ea.

DESCRIPTION: The first issue of a new TMC magazine under the leadership of Andrea Lazzaro and Andy Katz. Includes Maserati News, a test drive and review of the GranTurismo S, profile of Dean & Sherri Reitz, "MC12 at Monza", "Gino's Journey"—a 2002 interview with Frank Baker, Club News including reports on Pismo Beach 2008 and several other major TMC events. (50 pages, available with club membership).

THE MASERATI CLUB 2010 CALENDAR
T/A/P: 28 pages/in stock, full color/\$5 ea.

DESCRIPTION: "L'AVVENTURA MASERATI." 11th annual calendar with a unique collection of personal photographs dramatizing the twin histories of The Maserati Club and the Maserati company as they intertwined over the period 1996-2009. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National holidays from 6 countries (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian).

WINNER: 2010 International Automotive Media Awards (IAMA): Gold Award for 2010 TMC Calendar to Seymour Pond and Walter Baumer.

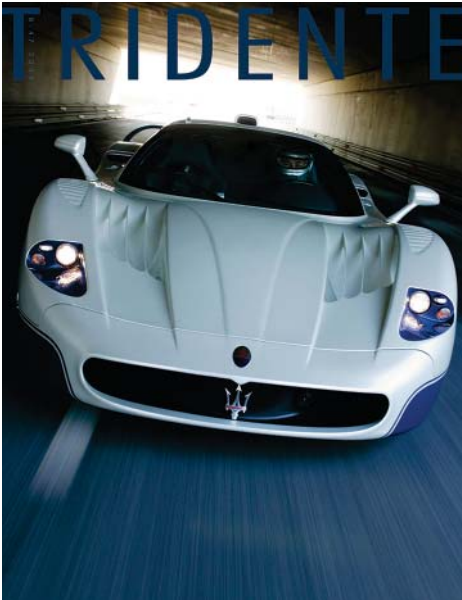
THE MASERATI CLUB 2011 CALENDAR

T/A/P: 28 pages/in stock/\$10 ea.

DESCRIPTION: "SEDUZIONE MASERATI."

12th annual calendar for Maserati enthusiasts. A celebration of Maserati's open air cars through a selection of historic photographs. A joint venture in collaboration with German Maserati historian Walter Bäumer who annotated the captions, painstaking care has been taken to reproduce these photos to the highest standard. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National holidays from 6 countries (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian).

WINNER: 2011 International Automotive Media Awards (IAMA): Silver Award for 2011 TMC Calendar to Seymour Pond and Walter Baumer.



staff and editor and printed digitally on the highest quality paper available. It featured Maserati-related articles such as:

- Maserati Factory news direct from Modena
- Important and original historical research not available in any other publication
- Articles from the world's leading authorities on Maserati
- Interviews with people who made Maserati history
- Feature articles on TMC events and international chapter news
- In depth studies of individual models

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The official publication of TMC (The Maserati Club) from 1987-2008, during its peak years **iL TRIDENTE** became the reference work on the marque worldwide. A many time, media award-winning publication, **iL TRIDENTE** was available by subscription via club membership or by individual order based on availability. **iL TRIDENTE** was published as often as was possible based on the time constraints of its volunteer

iL TRIDENTE was last published in 2009.

GRANTURISMO begins the new TMC era.

TMC CALENDAR continues!

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