

IL TRIDENTE DESCRIPTIVE INDEX

IL TRIDENTE started in 1987 as the club publication of Maserati Club of America, one of several U.S. based Maserati clubs which sprung up in the 1980's. MCA and IL TRIDENTE had originally an East Coast U.S. focus as most of the board members and the largest % of membership were located in the Northeast. In 1996 several U.S. & Canadian clubs (including MCA) merged to form "The Maserati Club" combining forces to publish together in "IT." Over the years it blossomed into its present format as the international publication of "TMC" with 11 chapters in 7 countries. Current members/purchasers should be aware that throughout it's long and twisted history the printing quality, content, and style of "IT" varied widely. We have tried to describe these differences as accurately as possible so that you may choose based on content and quality. If you have any additional questions about this please contact the U.S. office at (732)249-2177. The best way to send your requests is via email to: sgp@themaseraticlub.com.

STEPHEN/ALLISON JAMES YEARS: '87-92
(Heavy cover stock, with issues #3 forward printed on coated paper. "n.s."=no stock)

1. SEPTEMBER, 1987 (V1, I1)— First issue—blank cover. Reports of the first Pocono meet with extensive pictures and letters from participants. An interview with Bob Grossman, OSCA story, Dick Deneke's Ghibli Spyder, tech tips, interior restoration story. (64 pgs/few dozen/\$25 each).

2. (JAN-FEB) "WINTER," 1988 (V1, I2)— Blank cover. Maserati Mail including Harvey Goldberg's first "Me & the "B" article", the 228 (w/specs), '87 Newport fall meet, Bill Brack story, a Road & Track (June 1971) Ghibli road test, '87 Detroit Italian Happening meet, the OSCA, Cooper-Maserati with specifications, Brooks' article "Masochism" on the Bora water pump, Citroën Hydraulics, wheel alignment, and Brooks' battery. (52 pgs/n.s./\$25 ea.)

2A. JULY, 1988 — Pocono event brochure, with histories of the four marques, description and history of the track, a schedule of the '88 events and many full-page ads from commercial sponsors. (21 pgs/few left/\$10 ea.)

3. DECEMBER, 1988 (V1, I3&4) — Birdcage on cover. Reprint of an article on the Birdcage Maserati with specifications, a "one car history of an OSCA", articles on the Bora, on Pocono '88, on the west coast meet, on the Maine meet and on the local MCA meet at the Luhrs' residence, Lime rock fall meet, all with pictures. Technical data on the Biturbo and tips on the cooling system, on Ghibli shocks and on electric fuel pumps. (40 pgs./no stock)

3A. JULY, 1989 — Pocono brochure, with histories of the four marques, description/history of the track, schedule of the '89 events, w/many ads from the commercial sponsors. (52 pgs/many in stock/\$5.00).

4. (LATE) WINTER, 1989 (V1, I5&6) — 3500GT Drawings on cover. Road & Track test on 3500, "Racing the 3500", George Luhrs' 3500, Florida Meet, Pocono '89, cross country in the 430, tech tips on fuel injection, & headlight hydraulics. (52 pgs./n.s.)

5. SPRING, 1990 (V1, I7) — Maserati Sebring on the cover. Summit Point meet, the Shamal, Florida Italiafest, 2 3500 stories, and 3 Sebring articles, Biturbo modifications, Bora water pump update, Bora parts interchange list. (40 pgs./ in stock/\$10 ea.)

(In April of 1991 MCA club secretary, Stanley Stern, began sending out "Monthly Bulletins" from his law office in N.Y. in lieu of the fact that many club members were concerned about not hearing or receiving any club news for long periods of time. In retrospect this amounted to a "stop-gap" measure between the first two administrations):

5A. "MONTHLY BULLETIN" — April 1991 (#1)-Pocono '91. (no stock)

6. MAY, 1991 (V1, I8) — Chubasco issue, Chubasco on cover. Reprint of Chubasco press release, Road & Track road test of the Q-porte, 84-87 Biturbos (from Road & Track), Fall Foliage meet '90, tech tip on replacing the Q-porte rear brake pads and the Florida meets. Pocono 90 with additional history of the track, a schedule of '91 events. (32 pgs./few left/\$25 ea.)

(Starting with the following issues: as the main complaint of this period was infrequent publication, "IT" went to a newsletter format, printed on uncoated paper with fewer pages, but printed monthly.)

6A. "MONTHLY BULLETIN" — May 1991 (#2)-Maserati "fragrances." Pocono '91. (no stock)

6B. "MONTHLY BULLETIN" — July 1991 (#3)-Pocono '91 notes, Randy Owens. (no stock)

6C. "MONTHLY BULLETIN" — September, 1991 (#5)-Upcoming events, Joe Marmora requiem. (no stock)

6D. "MONTHLY BULLETIN" — October 1991 (#6)-Fall Foliage Meet & upcoming Williamsburg event w/FCA. (no stock)

6E. "MONTHLY BULLETIN" — April/May 1992 (#11) - membership application on cover. Pocono '92 registration/track info, "Meet the Member" - Kevin Gore, reprint of Road & Track review of Khamsin, the New York auto show. (no stock)

6F. "MONTHLY BULLETIN" — June/July 1992 (#12)-Pocono '92, Kyalami, Meet the member: Lorrie Stern. (no stock)

HARVEY GOLDBERG YEARS: '92-94

It should be noted that Harvey took over during an extremely difficult period and, although the "IT" quality necessarily suffered due to focusing on more pressing issues, it was his charismatic leadership that held the club together during this period and kept MCA from foundering.

7. SEPTEMBER, 1992 — (a stapled flyer) First H.G. issue. Includes a bulletin on Laguna Seca, story on founding member Stephen James followed by his resignation letter (Sept. 8, 1992). Harvey's first President's message. (no stock)

8. OCTOBER, 1992 — (a stapled flyer) was a duplicate of the November issue that followed it but in "bulletin" form. (no stock)

NOTE: *Nov., 1992-Aug., 1993 issues had the same cover: MCA "business card logo" depiction of Bora & 250F.*

9. NOVEMBER, 1992 — Reprint on OSCA from 1959 Sports Car Illustrated, report on the fall foliage meet, '93 Calendar of Events. (8 pgs/11 left/\$5 ea.)

10. DECEMBER, 1992 — Continuation of the reprint on OSCA from the 1959 Sports Car Illustrated, holiday party report with pictures and a humorous tech tip on cleaning leather. (8 pgs/many in stock/\$5 ea.)

11. JANUARY, 1993 — Continuation of reprint on OSCA from 1959 Sports Car Illustrated and a description of the new Ghibli. (8 pgs/many in stock/\$5 ea.)

12. FEBRUARY, 1993 — Report and pictures of the Florida meet plus a description of the new Barchetta. (8 pgs/no stock)

13. MARCH-APRIL, 1993 — Event applications & President's message only. (8 pgs/few doz./\$5 ea.)

14. MAY, 1993 — May events (rally/brunch and SCCA concours) plus event applications. (8 pgs/many in stock/\$5 ea.)

15. JUNE, 1993 — "Special Tech Issue." Tech articles on adaptive suspension, cartridge oil filter mods, Q-porte door locks and instrument problems, and Biturbo door restraints. (12 pgs/many in stock/\$5 ea.)

16. JULY-AUGUST, 1993 — "Special" Pocono issue. Board elections (Seymour Pond elected as MCA board member). Profile of member Bruce Male, Pocono '93, Pigfest reports and pictures. (16 pgs/many in stock/\$5 ea.)

17. SEPTEMBER-OCTOBER, 1993 — "Experimental" cover w/Pebble Beach photos. Profile of member Dr. Michael Aquino, reports on New Hope, Vanderbilt and Pebble Beach shows. (8 pgs/few doz/\$5 ea.)

17s. SEPTEMBER, 1993 "EBT" — a separate newsletter mailed to MCA members from our "west coast" correspondent, Dr. Michael Aquino. (Only few left/\$5.)

18. NOVEMBER, 1993 — Revised cover format, w/MCA logo, historic race series photos. Profile of member Lorrie Stern, report on Hershey auto event. Letters to editor returns. (8 pgs/2 doz./\$5 ea.)

19. DECEMBER, 1993 — "Lambo Days" on cover. Profile of member Joe Moore, report of Italian Happening, Maserati history lesson. (8 pgs/8 left./\$5 ea.)

20. JANUARY-FEBRUARY, 1994 — "Maserati says Arrivederci" on cover. Holiday party report and pictures, profile of member Oliver Cromwell. First letter from Andrea Ricci in Modena (signed "A.R."). (12 pgs/many in stock/ \$5 ea.)

21. MARCH-APRIL, 1994 — The new Quattroporte IV on cover. First "Letter from Modena" collaboration between Andrea Ricci and Seymour Pond (leading to the first of many trips to Modena by Mr. Pond), First mention/drawing of Giugiaro's New Coupé (which resulted in the 3200GT), debut of Q-porte IV, story on Ing. Alzati, reprint of Barchetta test report (Sports Car Int'l), reprint of article on '59 Birdcage (AutoWeek). (16 pgs/many in stock/ \$5 ea.)

21s. APRIL, 1994 "EBT" — a separate newsletter mailed to MCA members from our "west coast" correspondent, Dr. Michael Aquino. (Only few left/\$5.)

22. MAY-JUNE, 1994 — "PigFest" on cover w/Lorrie Stern's "Pink Lady" Lambo. "Letter from Modena" on Q-porte IV and Ghibli II. (8 pgs/few doz. left/\$5 ea.)

23. JULY-AUGUST, 1994 — Pocono '94 issue. Has the "Italian Challenge" on cover. Details of the "Somerset Rally," upcoming

events, and includes mention of the first Ascutney Hill Climb/Fall Meet. (no stock)

24. SEPTEMBER-OCTOBER, 1994 — Ghibli II, Barchetta, 250F, Birdcage on cover. "Letter from Modena" re: Ghibli II, reprint of Dr. Aquino's "E.B.T." with reports on Quattroporte IV and Ghibli II. Dealer list w/10% discount, ballot for election of '95 officers. (12 pgs/many in stock/\$5 ea.)

25. JANUARY-FEBRUARY, 1995 — Report on the first Mt. Ascutney hill climb with pictures. President's message from Harvey handing "throne" over to new president, Seymour Pond. (8 pgs/in stock/\$5 ea.)

SEYMOUR G. POND YEARS: '95-2009

(Magazine format, printed on coated paper, w/significant improvement in stock quality + increase in size (see individual descriptions). Issues #26-28 were printed at our previous club printer. Starting with issue #29 through issue #42, IL TRIDENTE was printed using digital technology at a new printer, resulting in a significant improvement in overall publication quality, especially in regards to photographic reproduction).

LASER OR PDF COPIES: *Starting with #25 all "ITs" were stored on computer in various formats. Issues #25-28 are in pieces and must be reassembled but from #29 forward complete issues are reprintable (except #35 due to corruption) via laser reprints. Issues #25-28 have print quality exceeding the original. Lasers or pdfs are a good alternative where no original exists. However due to the time & paper involved we must charge \$20 for a complete laser print. We highly suggest you consider the \$5 article abstract reprints (or a complete or partial issue emailed as a pdf) instead of completely reprinted issues with advertising.*

26. APRIL, 1995 — Statue of Neptune in Bologna on cover. New masthead, issue style. Letter from Modena, article comparing the 430 and 228, story on bringing in a car from Canada to the U.S., report on the Florida meet, Maserati History Lesson on the origin of the Trident, 1st classified ad section, tech tips=Biturbo taillight assembly and OEM mats. (16 pgs/no stock/laser prints available in the future)

27. JUNE, 1995 — “Under the Hood” parts & service issue. Gary Dill under hood of Q-porte on cover. Willem Oosthoek’s first letter w/photo of Shelby in Birdcage at Riverside. Andrea Ricci on 2nd Int’l Maserati Rally, interview with George Garbutt, former V.P. of Maserati/Baltimore, plus a complete directory listing of U.S. parts and service establishments in first cooperative effort between four North American Maserati Clubs w/letters from club presidents. (24 pages/no stock/laser reprint possible in the future)

28. AUGUST, 1995 — “Summer Event” issue, New Hope & Pocono ‘95 on cover. 2nd letter from Willem Oosthoek w/2 Birdcage photos, extensive interview with Maserati importer and Le Mans driver, Bob Grossman, tech article on synchronizing Ghibli carbs, report on some aftermarket Maserati modifications, report on the Pocono, Planting Fields, and Mario Velardo/New City events. First use of 2-page centerfold photo, slightly heavier cover stock. (32 pages/in stock/\$10 ea.)

29. OCTOBER-NOVEMBER, 1995 — “Out of the Darkness” issue, photos of Adolfo Orsi’s restored Michelotti 3500GT Vignale Spyder Prototype on cover. First issue printed digitally with a new printer, resulting in greatly upgraded print quality. Willem Oosthoek’s first full article—Oosthoek’s Birdcage—on the “Serenissima” Tp. 63 Birdcage. Also Adolfo Orsi’s Prototype Vignale Spyder, the Qporte IV, the Detroit Italian Happening, a visit to the Maserati factory in Modena by the MCA president, including photos of the “Maserati Museum.” (32 pages/in stock/\$15 ea.)

30. JANUARY-FEBRUARY, 1996 — “the Baby Birdcage at Le Mans” on cover. New “Le Lettere” (letters to the editor) format. Articles on the Baby Birdcage, MCA holiday party, ‘96 Florida Italiafest meet, interview with well-known Maserati parts maven Kyle Fleming. (32 pages/in stock/\$15 ea.)

31. JUNE, 1996 — “Birth of TMC.” Randy Pollak’s original digital depiction of CAMORADI Birdcage at Le Mans on cover. The original formation of “The Maserati Club,” Oosthoek’s Birdcage=the Tipo 151

Maserati, Story of Camoradi, USA by Fred Gamble with many rare pictures. ‘96 Ghibli Open Cup race car, MOCNA Pismo Beach Rally, MCA Planting fields event, Rocky Mountain Trident Talk, Club Alfieri President’s Message, first coordinated North American event schedule. (48 pgs/in stock/\$15 ea.)

32. SEPTEMBER, 1996 — “Summer Events.” CAMORADI at Sebring on cover (outstanding photo of Carroll Shelby, Masten Gregory, and Lucky Casner around Birdcage). First two page Table of Contents which quickly became an “IT” design feature. Articles on the Automezzi ‘96 Denver meet, Rocky Mountain Report, member spotlight, Club Alfieri News, Pocono ‘96, Oosthoek’s Birdcage= “Burnout at Sebring”, “Gambini does Europe” 2nd story on Fred Gamble, Willem Oosthoek’s first “Where are They Now” column—the Dick Thompson interview. (48 page/in stock/\$15 ea.)

33. DECEMBER, 1996 — “The Streamliner.” Jim Jeffords in Maserati Streamliner on the cover. Announcement of the first International Maser Miglia, Rocky Mountain Report, the Colorado Grand, Club Alfieri News, ‘96 Detroit Italian Happening, visit to factory including meeting with then Maserati President, Eugenio Alzati, discussing return of marque to the U.S., story of Maserati Museum with collaboration by Adolfo Orsi including historic photos and extensive descriptions of each car, reviews of Q-porte V8 model and new Giugiaro coupe, Oosthoek’s Birdcage=an extensive story on Le Mans Streamliner, 2nd Fall Mt. Ascutey meet, “Where are they now”=Jim Jeffords interview, memorial to Denis Jenkinson, tech tips=Biturbo Q&A by Alex Penkov. This issue marks our prediction (before any other publication) of Maserati’s return to the U.S. (56 pages/in stock/\$15 ea.)

34. APRIL, 1997 — “The Super-Bora.” First color cover with fabulous photo of Bora by famous fashion photographer, Jean Claude Maillard. Details of the first MASER MIGLIA, Rocky Mountain Report, Club Alfieri News, ‘96 MCAC Holiday Party with extensive background on famous (attendees) racing drivers—Bob Grossman & Bill

Kimberly, ‘97 Florida Italiafest, interview with Joe Lubin, story on Tipo 61.2452 Birdcage, interview with Alex Penkov, story of “Super-Bora” & accompanying side interview with Jean Claude Maillard, book review of Walter Gualdrini’s “Miniature Maserati,” numerous tech tips from Wil De Groot & Alex Penkov (RE: overheating, fluids check-up, pneumatic strut replacement, Biturbo gear shift rattle, new fuses), classifieds, vendor ads, & ‘97 calendar of events. (56 pages / color covers & table of contents /no stock, laser reprint possible, \$25.00 ea., abstract or pdf, \$5.00 ea.)

35. SUMMER, 1997 — “America’s Cup.” Ghibli Open Cup Race Car on cover. Story of first new Maserati race car to enter the U.S. in over 35 years—the importation of which was engineered by the editor and K. & K. Motorcars of Texas for new owner John Bookout of Houston. Article detailing this story as well as the short lived ‘96 Open Cup Championship with assistance by Adolfo Orsi and Historica Selecta. Article on the ‘61 Streamliner’s race season by noted driver (and CAMORADI team manager) Fred Gamble. Willem Oosthoek’s column reflects additional material on the Streamliner & Jim Jeffords. Rare photos of the crash of the Tp. 151 in “Letters” column by noted journalist Marc Sonnery. Announcement of the official recognition of the new TMC California Chapter with accompanying article by chapter president, Joe Martin. Chapter articles from RMC, CAMC, and MCAC (including stories of local meets and Pocono ‘97). Highly technical description of “Factory Visit” by TMC member Andrea Lazzaro. Tech articles by Wil de Groot. Late ‘97 calendar of events. (56 pages/color covers, table of contents, and ad page with color 5000GT photos/no stock/laser reprint possible but has file problems)

36. WINTER, 1997 — the “450S.” Historic photos of Frank Harrison and his 450S on the cover. Interview with late 50’s racing enthusiast & former owner of a Tp. 61 Birdcage, 450S, and the “Le Mans Streamliner”—Frank Harrison. Various historic references and specs on the 450S as well as many detailed photos of the restoration of #4509 & #4504. Report on the first MASER MIGLIA by journalist, Marc Son-

nery, along with his accompanying article on driving "Six Maseratis from Behind the Wheel." The story of the North American debut of John Bookout's Ghibli Open Cup race car at Aspen during the MASER MIGLIA. Gary Sisson's account of time spent with Adolfo Orsi in Modena. An exposé of "Maserati" motorcycles by Gary Sisson. Report on the '97 Laguna Seca and Colorado Grand events from Willem Oosthoek & journalist Jeff Allison. Memorial to Villorosi by Antonello Cucchi. Andrea Lazzaro's recap of the '97 Italian racing season regarding the Ghibli Open Cup with photos from noted Italian photographer Lino Vanelli. Various chapter reports, late breaking news on the new Giugiaro Coupé, Stirling Moss book review, tech tips on Winter storage, Q-porte wood refinishing, classifieds etc. (64 pages/color covers + table of contents/no stock/laser reprint possible, \$20.00 ea., abstract or pdf, \$5.00 ea.)

37. SPRING, 1998 — "Texas Concours." Features an extensive interview with famous Le Mans/Maserati driver Bill Kimberly with a side pictorial article on the Tipo 151. Cover story details the Lakewood Yacht Club Concours in Texas. Chapter pieces cover Pismo Beach & Sears Point Meets (CA), Greenwich Concours (CT), Italiafest & Mt. Dora Rally (FL), Spring Outing (Ontario), and RMC Driving School (CO). There is an interview with free-lance journalist Marc Sonnery and a book review of "Phil Hill: Yankee Champion." (64 pages/color covers & table of contents/in stock/\$20 each).

38. FALL, 1998 — "The 3200 GT." On the cover a photo of Luca di Montezemolo, Giorgetto Giugiaro, & Stirling Moss toasting the 3200 GT at the Modenese debut, Sept. 15, 1998. The centerpiece of this special expanded issue is an extensive 15-page discussion and pictorial on the new 3200 GT. Includes a special 5-page color centerfold on the car and exclusive test drive by "IT" reporter and tech head, Andrea Lazzaro. In addition there is Willem Oosthoek's exclusive biography of John Simone along with an interview of François Sicard, Simone's Tipo 152 crash at Monza, and the story of the Cunningham Cooper-Maseratis. Paul Merrigan's detailed account of the restoration of his 1951

Vignale-bodied A6G-2000 which won at Pebble Beach in the Summer of 1998, Marc Sonnery's pictorial on the '98 Tour Auto with commentary by Bruce Male, review of MASER MIGLIA II, Harvey Goldberg's very funny "How We Spent The Summer (with our Maserati)," the story of Bill Pollack's 1957 encounter with Juan Manuel Fangio at Sebring, reports from the 5 TMC chapters, eulogy to the late Skip Hudson, and video review of "Down Under" from New Zealand. (86 pages/color covers, table of contents, and 5 pages in pull-out centerfold/no stock/laser reprint possible, \$25.00, abstract or pdf, \$5.00 ea.)

39. SPRING, 1999 — "Billy Krause." Billy Krause in Birdcage #2469 at Riverside in 1960 on the cover. Includes an article chronicling the history of the Barchetta with interview from U.S. Barchetta owner Lou Mascaro and a test drive at the Nürburgring by Walter Baumer, Willem Oosthoek's history of 450S #4502, an extensive interview with Maserati driver Billy Krause, story of last Maserati attempt at Indianapolis 500 in 1965, overview of the Quattroporte III, tech tips on painting vs. polishing, 3200 GT update, eulogy of Maserati driver Umberto Maglioli, editorial on the Biturbo, + the usual chapter news, classifieds, letters, etc. (72 pgs/color cover, table of contents/no stock/laser reprint possible, \$25.00, abstract or pdf: \$5.00)

40. FALL, '99 — "TMC welcomes MCJ." Dedicated to the late Bob Sutherland who's article "Racing the Maser in a Time Warp" on the '98 Goodwood Revival Meeting appears posthumously. On the cover: group photo of members of the Maserati Club of Japan who joined TMC in November as the club's 6th chapter. Pictorial essay by Adolfo Orsi on the 5000GT, story of our NYC TMC/db Firenze/Giugiaro event, coverage of the Third International MASER MIGLIA, test drive & review by the editor of the 3200GT, history of the Panini family and story on Matteo Panini, review of the Goodwood Festival of Speed, story on Birdcage #2452 by Willem Oosthoek, rare pictorial of the Tp. 151 at Laguna Seca and Vacaville, CA, story of E.D. Martin's Birdcage #2453, coverage of Pebble

Beach '99 & Laguna Seca, news from the 6 TMC Chapters, a tech tip column on Weber carburetors, book reviews of "Maserati Days" & "Lucky," assorted classifieds, etc. (88 pages/color covers & table of contents. No stock/laser reprint, \$25.00, abstract or pdf, \$5.00 ea.)

BEST OF IL TRIDENTE 2000 CALENDAR — (*our first club calendar*) A collection of 14 rare historic photos previously published in issues #30-39, taken during the period 1954-1965, representing some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are presented in chronological order with historical annotations by Willem Oosthoek. The calendar is printed in 9"x12" size (18"x12" open) on the high quality paper, reproduced in the duotone process in order to enhance the original black & white images with painstaking care taken to restore these photos to their original condition and luster. The months of the year are printed in three languages (English, Italian, & Japanese) with national holidays listed from our then four represented countries (U.S., Canada, Italy, Japan). (Limited stock, \$15 each)

41. SPRING, '00 — "Tipo 63." Extensive history of the Tipo 63 Birdcage by Willem Oosthoek including color center pictorial of #63.002 fresh out of restoration. Information on the upcoming Monterey weekend and MASER MIGLIA 2000, Canadian 10,000 Rally, a report on the Lakewood Concours, Florida "Italiafest," usual Chapter articles, the story of a 5000GT engine rebuild, a story on how member David Sydorik acquired A6G-2000 #2121, Greg Sims' visit to the Maserati factory, historic articles on the Beverley airport 07/55 race, and on Maserati open-wheel cars in the U.S. The possible "merger" with MOCNA (Maserati Owner's Club of North America) is discussed in the California section, there is a tech tip column with pieces on Bora Fluid, the Biturbo fuse box, and Sebring blueprints, and a book review of "American Sports Car Racing in the '50s," assorted classifieds, obit on Nello Ugolini, etc. (84 pages/color covers, table of contents, and center spread/in stock/\$20 each)

MASERATI IN MONACO — a special, limited-edition, 32-page full-color report on the Ferrari-Maserati Historic meet in the Spring of 2000 in Monaco. Includes wonderful photography of participating Maseratis by photographer Walter Baumer produced in a joint venture between TMC and 9 European Maserati Clubs. (In stock/\$10.00 + postage)

BEST OF IL TRIDENTE 2001 CALENDAR — a collection of 14 rare historic photos from the **IL TRIDENTE** archive, 10 of which were published in issues #30-40, plus 4 never-before-published archival photos. All were taken from 1957-66, representing some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on high-quality paper reproduced in the duotone process to enhance the original b+w images. Painstaking care has been taken to digitally enhance and restore these photos by the **IL TRIDENTE** editor. The months of the year are printed in 3 languages (English, Italian, & Japanese) with national holidays listed from our then 4 represented countries (U.S., Canada, Italy, Japan) in their respective languages. (in stock/\$12.00 each)

42. WINTER, '01 — "The Road to Monterey." The title article is an endearing piece by George Perfect (author of the "Maserati Resource Centre") detailing road stories from "MASER MIGLIA 2000," the first half of which was posted in July, 2001 to the "**IL TRIDENTE Online**" section of our Internet site (print copies available). An overview piece on MM2000 via freelance journalist, Marc Sonnery, a review of Maserati's first U.S. factory stand in 10 years at Laguna Seca during the Monterey weekend and her projected return in 2001 by staff writer Andrea Lazzaro, a complete report on the Laguna Seca Historic Races (Maserati as featured marque) and our Saturday night "Driver's Reunion Dinner" by Willem Oosthoek. The history of the "Dodici," Maserati's late 50s experimental V12 engine by Willem Oosthoek and Yves Kaltenbach, coverage of the opening of the new Wash. D.C. Italian Embassy (and accompanying

display by Maserati and Ferrari) by Gary Sisson, various TMC chapter pieces, and announcement of TMC's 7th chapter: Club Maserati Australia. (84 pages/color covers, table of contents/no stock/laser or pdf possible/\$25)

(NOTE: In the Fall of 2001 we changed printers [to University Litho of Ann Arbor, MI] which resulted in a noticeable increase in reproduction quality starting with issue #43)

43. FALL, '01 — "Coming to America." Features (2) test drives of the new Spyder, coverage of the September 2001 Frankfurt Show, an extensive interview with Maserati race driver Chuck Daigh, interview with famous Italian Hillclimb driver Odoardo Govani, story of the Berlin International Meet, interview with the new VP of Maserati North America, Massimo Petonciano, two stories on the 2001 Mille Miglia, TMC Chapter News welcomes new group—the Maserati Club of South Africa. (84 pages/color covers, table of contents /no stock/ laser reprint, \$25.00., abstract or pdf, \$5.00 ea.)

THE MASERATI CLUB 2002 CALENDAR — Featured a collection of 14 rare historic photos previously published in issues #30-43 representing photos from the magazine's archives from the period 1946-1966 including some of the golden years of Maserati's racing heritage of which we have published numerous significant articles. The photos are presented in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on high-quality paper and reproduced in the duotone process in order to enhance the original black & white images, with painstaking care taken to restore these photos to their original condition and luster. This edition includes a protective laminated cover. The months of the year are printed in three languages (English, Italian, & Japanese) with all national holidays from our represented countries (U.S., Canada, Italy, Japan, Australia, & South Africa). (28 pages, \$12 each)

WINNER: 2002 Gold Award from the Gallery of Superb Printing, International House of Craftsmen."

44. SUMMER, '02—"Tipo 151." Features Willem Oosthoek's opus on the Type 151 Coupes, (2) test drives of the new Maserati Coupé, Marc Sonnery's interview with Guy Malleret, eulogies of Ing. Giulio Alfieri & Bob Grossman, review of the first LADI & Concours: Italian Style events, TMC Chapter news, Venice meet recap, book&video reviews, first pics of the new QP. (92 pgs/ color covers + 16 pages/no stock/Laser reprint, \$25.00, abstract or pdf, \$5.00)

WINNER: 2003 International Automotive Media Awards (IAMA) as follows:

1. Magazine Writing/Road Test - Frank Markus, "A Tale of Two Coupes" (Bronze Award).
2. Magazine Writing/History: Motorsports - Willem Oosthoek, "The Colonel's Competition Coupes" (Silver Award).
3. Best single issue/magazine, under 50,000 circ. - **IL TRIDENTE**, Seymour G. Pond, editor (Silver Award).
4. Magazine Graphics/Single photo: Black & White - "1933 8CM at Pocono" Seymour G. Pond, photographer (Silver award).

THE MASERATI CLUB 2003 CALENDAR — Our historic calendar in its 4th year. A collection of rare historic photos representing some of the best photos from the magazine's archives. The photos are in chronological order with historical annotations by Willem Oosthoek. Printed in 9"x12" size (18"x12" open) on the finest paper available and done in the duotone process in order to enhance the original b+w images, with painstaking care taken to restore these photos to their original condition and luster. The months of the year are printed in 3 languages (English, Italian, & Japanese) with the national holidays from each of the countries of each of our chapters: U.S., Canada, Italy, Japan, Australia, & South Africa. (28 pages, in stock/\$12.00)

WINNER: 2003 Gold Award, International Automotive Media Awards (IAMA).

45. 2003—"Quattroporte!" Coverage of the Frankfurt Motor Show debut of the new Quattroporte. Features Willem Oosthoek's painstaking research on 450S #4509 and the "Micro-Lube" Maseratis as well as the history of the 450S Zagato Coupé. My "Real World" Test drive of the new Maserati Coupé. "My Life with DeTomaso" is an in-

terview with mid-1970s—mid-1990s U.S. Maserati importer George Garbutt. TMC Chapter news, MASER MIGLIA 6 & 7, and a review of “Maserati: The Grand Prix, Sports, and GT cars.” (100 pgs / 16 pgs. color / in stock / \$20 each)

WINNER: 2004 - International Automotive Media Awards (IAMA) as follows:

1. Category E-16/Interviews: “My life with DeTomaso—a conversation with George Garbutt”, Gold Award presented to Seymour G. Pond, writer.

2. Category F-47/Single Photo b+w: “Real World Coupé”, centerfold photo, Silver Award presented to Seymour G. Pond, photographer.

WINNER: 2004 - 3rd Place Award, International Wheel Awards in Detroit for photography (“Real World Coupé”) Seymour G. Pond, photographer.

THE MASERATI CLUB 2004 CALENDAR — Our historic calendar in its fifth year. a collection of rare historic photos from the 1957 racing season, all of which have never previously been published! All were taken during the period 1957 racing season by photographer Jim Sitz (“Vintage Motorsport”, “Road & Track”) representing perhaps Maserati’s greatest racing season. The photos are presented in chronological order with personal remembrances in the captions from Mr. Sitz demonstrating his uncanny memory of the drivers and events which made this one of Maserati’s finest hours. (28 pages/in stock/\$20 each)

WINNER: 2004 - 1st Place Award for photography, International Wheel Awards (IWA).

WINNER: 2004 - International Automotive Media Awards (IAMA), Category O-65/“Print, not otherwise specified”: The Maserati Club 2004 Calendar, Gold Award presented to Jim Sitz (photographer) and Seymour G. Pond (editor).

46. 2004 —“90th Anniversary.” Extensive coverage of Maserati’s 90th Anniversary Event in Italy, coverage of the Geneva Motor Show debut of the MC12 and new Quattroporte by Andrea Lazzaro & Frank Markus, Jim Sitz’ recollection of the 1956 Sebring race, Andrea Lazzaro’s test drive & review of the new Quattroporte, Frank Markus’ test drive & review of the new GranSport, Brandes Elitches coverage of

the 2004 Mille Miglia Retrospective, Pt. 1 of a series of interviews with factory historian Ermanno Cozza, International TMC Chapter news, and a review of “Birdcage to Supercage”, Willem Oosthoek’s new book. (64 pgs, full color/in stock/\$20 each)

WINNER: 2005 - winner, International Automotive Media Awards (IAMA) as follows:

1. Best Cover design: Gold Award

2. Best Overall publication design: Bronze History: Motorsports: Silver Award for the article “Sebring ‘56.”

THE MASERATI CLUB 2005 CALENDAR — “Maserati’s 90th Anniversary.” Our first contemporary calendar including a redesign of the calendar itself. A collection of high-resolution digital photographs donated by several photographers covering Maserati’s 90th Anniversary Event and never before published. All were taken in September 2004 with the collection selected, prepared, and edited by Shinichi Ekko and Seymour G. Pond. The photos are presented in chronological event order. (28 pages/in stock/\$12 each)

WINNER: 2005 - for Best Photography, International Wheel Awards, presented to Shinichi Ekko (photographer/editor) and Seymour G. Pond (photographer/editor).

WINNER: 2005 - winner, International Automotive Media Award (IAMA) in category: Print/other (Bronze Award).

THE MASERATI CLUB 2006 CALENDAR —“Dettagli.” An esoteric, personal collection of iconic Maserati detail photographs collected during my 12-year editorship. The photos are presented in chronological order, at least one from each decade of the marque’s history, and using a contemporary calendar design. Care has been taken to reproduce these photos to the highest quality standards. National holidays from the 7 countries in which TMC has chapters (U.S., Canada, Italy, Japan, Australia, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian). (28 pages, \$12 each.)

WINNER: 2006 Gold Award from the Gallery of Superb Printing, International House of Craftsmen.”

WINNER: Honorable Mention from the International Gallery of Superb Printing.

WINNER: IAMA Awards - Print, not otherwise specified: The Maserati Club 2006 Calendar, Silver to Seymour G. Pond.

47. 2006 —“MC12.” Our cover story is Frank Markus’ test drive of the MC-12 *Stradale*. Two interviews with factory historian Ermanno Cozza (part II in the series), a retrospective piece on the Khamsin by Marc Sonnery, review of MASER MIGLIA 8 by Andrea Lazzaro, remembrance by late 60s actress Marlyn Mason of Sir Peter Ustinov, recap of the Geneva show, new Maserati models, and Maserati’s North American “Master Driving Course,” book review and international chapter news. (64 pgs, full color, in stock, \$20.00 each)

WINNER: 2006 International Automotive Media Awards (IAMA): E-23, Motorsports Event: “Notes from the Wild, Wild West,” in *IL TRIDENTE*/ Maserati club, Bronze to Andrea Lazzaro; E-31, Road Test: “MC 12 Stradale,” in *IL TRIDENTE*/Maserati Club, Silver to Frank Markus; F-41, Design: cover: May 2006 issue, *IL TRIDENTE*/Maserati Club, Gold to Seymour Pond; I-54, Magazine Under 20,000 circulation: *IL TRIDENTE*, May 2006, publication of The Maserati Club, Silver to Seymour G. Pond.

WINNER: 2006 International Gallery of Superb Printing: Silver Award for *IL TRIDENTE* magazine

THE MASERATI CLUB 2007 CALENDAR —“50th Anniversary - 3500GT.” New contemporary design with a unique collection of archival photographs of the major 3500GT production models and prototypes in celebration of the 50th anniversary of this pivotal model. A joint venture in collaboration with the Maserati factory and factory historian Ermanno Cozza. Printed in 9.5”x12” size (19”x12” open) on heavy, silk finish paper, and wire bound for wall hanging. (28 pages, \$12 each, discounts available on 10 or more copies)

48. 2007 —“GranTurismo.” Our cover story is Frank Markus’ test drive of the new GranTurismo Coupé. A test drive of the new Quattroporte Automatica by Andrea Lazzaro, review of MASER MIGLIA 9 by Mike Demyanovich, story of the 3500GT Touring Spyder by Ron Deem, the Vignale Mistral Spyder one-off by Walter Baumer, Terry

Hefty's 2005i by Steve Garran, Laura Sims piece, "An American in Paris," Birdcage #2461 by Doug Magnon, and two stories from international chapters in Japan and South Africa. (72 pgs, full color, in stock, \$20 each, discounts available on 10 or more copies)

WINNER: 2007 International Automotive Media Awards (IAMA): E-31, Road Test: "And now for something completely Different," in iL TRIDENTE/Maserati Club, Gold to Frank Markus; F-41, Overall design, iL TRIDENTE/Maserati Club, Gold to Seymour Pond;

THE MASERATI CLUB 2008 CALENDAR —"Saloni 53-72." Contemporary design with a unique collection of archival photographs of the European auto show ("Salons") debuts of several rare and production model Maseratis. A joint venture in collaboration with German Maserati historian Walter Bauumer, painstaking care has been taken to reproduce these photos to the highest standard. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National holidays from 6 countries in which TMC has chapters (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian). (28 pages, \$12 each, discounts available on 10 or more copies)

WINNER: 2008 International Automotive Media Awards (IAMA): Gold Award for 2008 TMC Calendar to Seymour Pond

WINNER: 2007 International Gallery of Superb Printing: Gold Award for 2008 TMC CALENDAR

THE MASERATI CLUB 2009 CALENDAR —"Individuals." 10th annual TMC calendar for Maserati enthusiasts. Our multi-award-winning wall calendar features a contemporary design with a unique collection of archival photographs of dramatizing a selection of highly individual men and women who owned Maseratis throughout its history. A joint venture in collaboration with German Maserati historian Walter Bäumer, painstaking care has been taken to reproduce these photos to the highest standard. Printed in 9.5"x12" size (19"x12" open) on heavy, silk finish paper, and wire bound for wall hanging. National

holidays from 6 countries in which TMC has chapters (U.S., Canada, Italy, Japan, South Africa, & Hungary) are indicated in four languages (English, Italian, Japanese, & Hungarian). (28 pages, \$20 each, discounts available on 10 or more copies)

WINNER: 2009 International Automotive Media Awards (IAMA): Gold Award for 2009 TMC Calendar to Seymour Pond and Walter Baumer.

ANDREA LAZZARO YEARS: 2008-?

GRANTURISMO—"Summer 2009." The new TMC magazine, first under the leadership of Andrea Lazzaro and Andy Katz. Includes Maserati News, a test drive and review of the GranTurismo S, profile of Dean & Sherri Reitz, "MC12 at Monza", "Gino's Journey"—a 2002 interview with Frank Baker, Club News including reports on Pismo Beach 2008 and several other major TMC events. (50 pages, available with club membership).